

Date

31 January 2013

Venue

Simpson Memorial Hall, Moston

Type of Production

Pantomime

Producer / Director

Anthony Quimby

Musical Director

Anthony Quimby

Choreographer

Anthony Quimby

Review

Author: Sharon Drummond

The sets looked great especially considering the lack of space backstage and no front tabs. Good use was made of gauze and props to change scenes and entrances and exits in this limited playing area. The costumes were fantastic as was the make up especially the Queen and Dames.

Anthony Quimby did a fabulous job of Directing both Musically and Artistically and also Choreographing the show which had both adults and young children in the cast. He supported his self well with assistants but clearly worked really hard, both with casting and then teaching the dialogue and songs which were a lovely cross section of Musical Theatre numbers and modern pop songs.

Amelia Faye Cunliffe made a beautiful Snow White. Lovely dance moves and vocals. I especially like "Total Eclipse of the Heart" very much played for the comedy value which worked brilliantly. Helena Ferreira was a wonderful Prince Rupert. Her vocal range was vast on such varied numbers as "Just the Way You Are" "Little Things" and "Total Eclipse...". She played the part with real warmth and humour. Queen Morgana was expertly played by Kathryn Quimby. Looking every inch the part and sounding great on some difficult numbers she worked well with George Jones as her servant Ramsbottom. George was brilliantly camp and comic in his role and "Star Song" was brilliantly delivered. Barry Crossley who also wrote the show was a fantastic Dame. With bags of stage presence, great delivery and comic timing and also amazing costumes and make up no line was ever thrown away. His experience showed in the musical numbers keeping the younger members

in time with the band. Despite his experience of performing, he still kept an eye on the MD for timing which is a skill the younger members can learn from him. Muddles played by Marc Duffy interacted fantastically well with the audience and his delivery of comic lines was faultless. He got the audience on his side and performed well against Barry as the Dame. Jane Pearson played a wonderful Forrest Fairy, delivering her lines with a Scouse accent and in rhyme, she narrated the show and held it all together expertly. Spik and Span played by Mollie Leicester and Layla Earnshaw worked well together and no doubt were covered with bruises due to the crashing into each other every time they were on stage. Well done girls.

The seven children chosen to play the dwarves were wonderful. Each having their own lines and lines in songs they portrayed their individual characters well and sang their hearts out.

Every member of the cast smiled and looked like they were enjoying themselves which immediately radiates into the audience who thoroughly enjoyed themselves. Well done to every member of the cast, production team, band and backstage crew who put on a fabulous evening's entertainment.