



MIKE HARDING'S

Last Tango in Whitby

WITH THE KIND PERMISSION OF SAMUEL FRENCH LTD

WEDNESDAY 16TH - SATURDAY 19TH NOVEMBER



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Message from the Chairman, David Gordon



Dear All,

Having a wonderful time. Wish you were here. Oh you are! Welcome aboard the North Manchesters' chara for a week of brown ale, bonking and bingo. The youngsters can keep their sun, sex and sangria on the Costa del Sol, we've got the Costa del Whitby courtesy of Mike Harding. How did he manage the language change from civilised to Yorkshire?

It's taken a lot of hard work to get to this point folks with five cast changes during the rehearsal run (the last only two weeks ago). So a huge thank you to all those who stepped in. Did I say hard work? Well I've done more dancing in the last few weeks than I've done in my life. My dancing skills are a society legend. Strictly, laugh your socks off. Hard work? Well that's down to Vanessa she knows just what she wants from us and by golly she gets it. Her hard work for this and the last few plays has been the saving of the society. Thank you so much, Vanessa.

Friends, I started off this address light heartedly and it seems to have become serious. The last six years have been pretty traumatic for the society. We nearly folded after losing over £16,000 in a series of shows but thanks to a loyal core of members we have survived and have gradually cleared our deficit. You may have noticed that this has been achieved by putting on what might be misdescribed as "straight" plays. We are though, an amateur operatic and dramatic society and we would not have succeeded until musical productions are once again part of our repertoire. That starts next year as you will see, in the forthcoming events section elsewhere in this programme. But that will not do very well unless we have as many participants as possible to join us. So why not do that. The society needs to rebuild and that needs you. Finally, I said above that all the hard work saved the society. Without your support out there in the audience, that hard work would count for nothing. No bums on seats, no hands clapping, no bodies laughing mean no dough. No dough means no income, no income, no society and no society means no thank you, to you our audience, our friends and support. So thank you so much and ENJOY THE SHOW.

David

Notes from the Director, Vanessa Randall.



I blame the chairman. "Why not do a Mike Harding play?" he suggested, "Fur coat, no knickers or Last Tango in Whitby." I knew the second one so we embarked on the current production.

We were three weeks into rehearsal when I realised exactly how much dancing was involved. There are twenty dance sequences, involving twelve different dances, not to count the two in the talent show plus the opening and the finale.

Then the cast realised . . .

The Simpson stage isn't all that big and dancing round in such a tight circle hasn't proved easy. Mind you, dancing in a straight line has also brought its own problems.

So here we are, some twelve weeks and thirteen pages of dance steps later, doing our best to entertain and amaze you with our light-fantastic-tripping prowess.

Enjoy.

And if anyone wants to learn old time ballroom dancing, my terms are very reasonable!

Vanessa

Synopsis of Scenes

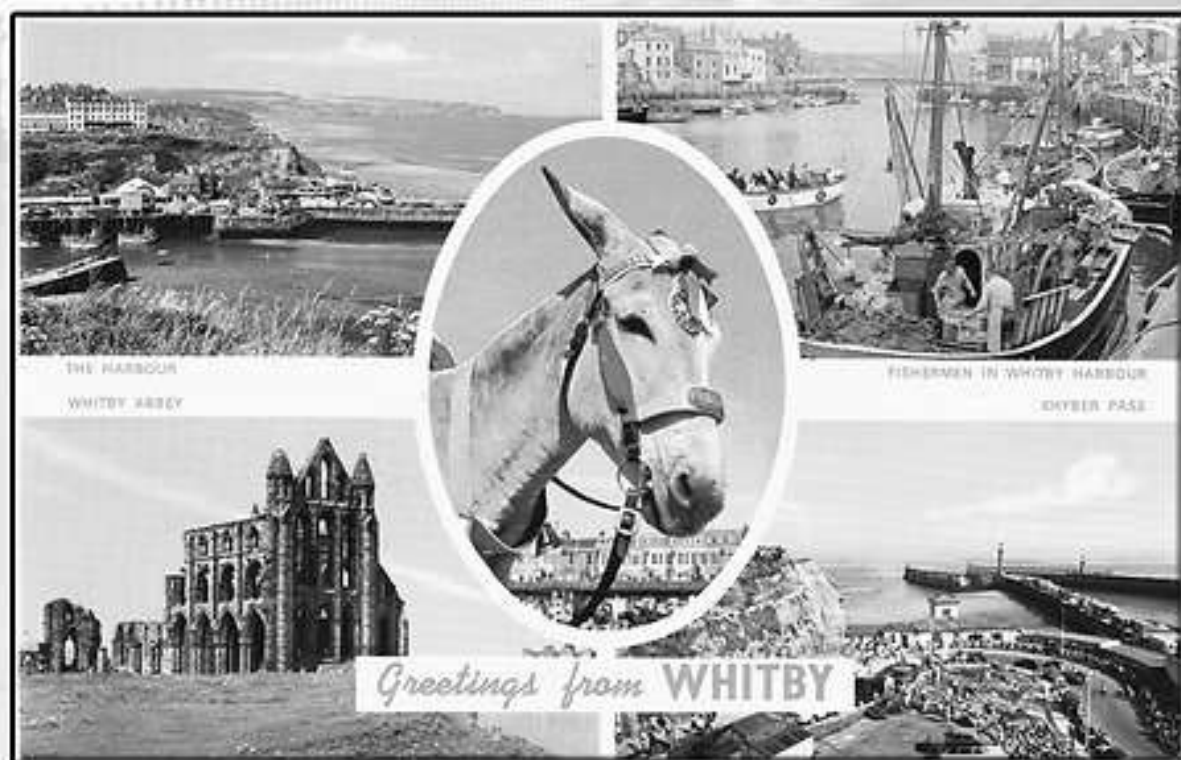
For Pat, recently widowed, this year's charabanc trip to Whitby is tinged with sadness, but she is determined to enjoy herself. Phil and Edna provide entertainment with old-time dancing. Phil, too, is trying to enjoy herself, despite being trapped in a dead marriage, and during their first dance together he and Pat feel the unexpected spark of mutual attraction. Despite disapproval from others, they decide to seize this second chance and start a new life together.

Act I

- Scene 1 The Coach
- Scene 2 The hotel terrace & foyer
- Scene 3 Amusement Arcade
- Scene 4 The jet shop
- Scene 5 The Abbey
- Scene 6 The hotel dining room
- Scene 7 The ballroom
- Scene 8 The beach
- Scene 9 The ballroom
- Scene 10 The pier

Act II

- Scene 1 The ballroom
- Scene 2 The beach
- Scene 3 The ballroom
- Scene 4 The tearoom
- Scene 5 A shelter on the prom
- Scene 6 The hotel foyer
- Scene 7 The ballroom & bus station



The action of the play takes place in and around Whitby during September, sometime in the 1980s...

Rehearsal Photos



We would love you to join us!

We are always on the look out for new members.

An enquiry from this website led to a brand new member being cast in a principal role in one of our plays – FOR WHICH SHE WAS LATER NOMINATED FOR AN AWARD (amongst other cast members!)

So, if you:

- can act, sing or dance**
- would like to work backstage**
- would like to help with costumes or makeup**
- would like to help with publicity**

PLEASE GET IN TOUCH AT:

nmaods@yahoo.com or call 0771 267 1037

Society Officers & Committee

Chairman: David Gordon (0161 740 7037)

Vice Chair: Vanessa Randall

Treasurer: Barbara Gordon (0161 740 7037)

Ticket Secretary: Pat Booth (0161 653 7728)

General Committee: Martin Taylor Isobel Ritchie Christine Amis Nick Lowe



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Whitby



Whitby Harbour



Whitby's '199 Steps' in Winter



Whalebone Arch Monument



Whitby Church

The historic town of Whitby, currently a fishing port and popular tourist destination, has had a diverse and influential past. Situated on the North East coast of England, in the county of North Yorkshire, Whitby snugly straddles the mouth of the river Esk facing out into the inimitable North sea. An eclectic mix of picturesque fisherman's cottages, storied Georgian town houses, cobbled streets, nooks and snickets, Whitby has a lot to offer its visitors; whether they are lured by the town's rich history, unique beauty, tourist attractions and amusements Whitby can't fail to satisfy.

In its youth Whitby played a central role in the creation and power structure of the early Church in the Middle Ages and has since grown and been shaped by advances in mining, shipping and commerce. Its unique rugged beauty where the cliffs meet the North sea and the quaint atmosphere found along the cobbled and eclectic streets has ensured Whitby's ability to inspire artists and authors, past and present alike and earned the town a special place in the hearts of both residents and visitors.

Whitby is also the very place Bram Stoker was inspired to create his most famous character, Dracula.

The Christmas Ghost of Butterworth Hall

Sunday 18th December 7:30pm (Matinee 2:30pm)

Monday 19th December 7:30pm

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