

NMAODS



North Manchester AODS

H.M.S. PINAFORE



8-11 November 2023

LOGBOOK & SCRAPBOOK

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A note from the Director...

Welcome everyone to our latest production, 'HMS Pinafore'. This is our third musical production since COVID locked us all down and what a wonderful production it will be if the rehearsals are anything to go by! Everyone involved has worked extremely hard to bring this production to fruition and hopefully, tonight will be the culmination of everybody's efforts.

'H.M.S. Pinafore' is one of the most popular and well loved operettas. It was Gilbert and Sullivan's 4th collaboration, but their first really popular one. It opened on the 25th May 1878 and ran for 570 performances, which was a record at the time.



The story takes place on a Royal Navy ship and involves a number of characters from the Naval tradition as well as the First Seelord's sisters, cousins and aunts involved in a merry romp in which everything ends happily. However, I would like to point out two of our cast for special recognition as our romantic leads; Ralph Rackstraw played by Isaac Brooks and Josephine played by Sasha Carrillo de Albornoz. Both are starring in their first production with NMAODS and we hope to see more of them in the future. In addition three of the principals, Jill Hatcliffe as Buttercup, David Lawton as Captain Coreoran and Oliver Hingston as Sir Joseph Porter have stepped in at late notice due to unfortunate circumstances. We are grateful to them all.

We are delighted to welcome Jonathan Gibson as our Musical Director this year. Everyone has been impressed by Jonathan's professionalism and are hoping he will be able to join us for next year's production, also. I would also like to thank Ashleigh Shorrocks who has wonderfully choreographed the show, Catherine King for props and costumes, our Stage Manager, Lucy Strong and Mark Beaumont for set design and construction. Finally a vote of thanks to Theresa Alcock as my co-producer.

Finally I'd like to welcome you to Portsmouth, with Spithead in the distance as 'at anchor we ride on the Portsmouth tide'. We hope you enjoy the show.

Paul

COMPLETE LIST OR MUSTER ROLL of the H.M.S. Pinafore

NAMES (Surnames to the left).	RATING
Alcock, Theresa Anthon, Ewan Brooks, Isaac Carilla de Albanoay, Sasha Davison, Adrian Fingston, Oliver Laulton, David Nash-Whitmore, Mike Ratcliffe, Jill Bowen, Sue Clare, Jack Codd, Samuel Discon, Annie Dowson, Ray Fitzpatrick, Emily Hamnett, Phil Ligh, Maureen Long, David Longley, Susan Parker, Jenny Smith, Julia Smithies, Pat Storey, Kath Tolge, Rebecca Vild-Watkin, Charlotte	Cousin Hebe Bob Becket (Carpenter's Mate) Ralph Rackstraw Josephine Concanan Bill Bobstay (Boatswain's Mate) Sir Joseph Panter KCB Captain Concanan Dick Deadeye Mrs Gripps AKA Buttercup Cousin of Sir Joseph Panter Able Seaman Able Seaman Aunt of Sir Joseph Panter Able Seaman Sister of Sir Joseph Panter Able seaman Aunt of Sir Joseph Panter Able seaman Aunt of Sir Joseph Panter Aunt of Sir Joseph Panter Cousin of Sir Joseph Panter Aunt of Sir Joseph Panter Able seaman Sister of Sir Joseph Panter Sister of Sir Joseph Panter
Alcock, Paul Alcock, Theresa Gibson, Jonathan Shorrocks, Ashleigh Ritchie-Dugham, Isobel Barry, John Strode, Lucy Beddington, Mark King, Catherine The Boys Lowe, Nick Butterfly B Photography	Director Assistant to The Director Musical Director Choreography 1st Keys 2^d Keys Stage Manager Set Design & Construction Wardrobe Costumes Programme & Digital Edits Original Headshots

Musical Numbers

Scene: Quarter-deck of H.M.S. Pinafore, off Portsmouth

Act One: Noon

1. "We sail the ocean blue" (Sailors)
2. "Hail! men-o'-war's men" ... "I'm called Little Buttercup" (Buttercup)
- 2a. "But tell me who's the youth" (Buttercup and Boatswain)
3. "The nightingale" (Ralph and Chorus of Sailors)
- 3a. "A maiden fair to see" (Ralph and Chorus of Sailors)
4. "My gallant crew, good morning ... I am the Captain of the Pinafore" (Captain and Chorus of Sailors)
- 4a. "Sir, you are sad" (Buttercup and Captain)
5. "Sorry her lot who loves too well" (Josephine)
- 5a. Cut song: "Reflect, my child" (Captain and Josephine)
6. "Over the bright blue sea" (Chorus of Female Relatives)
7. "Sir Joseph's barge is seen" (Chorus of Sailors and Female Relatives)
8. "Now give three cheers ... I am the Monarch of the sea" (Captain, Sir Joseph, Cousin Hebe and Chorus)
9. "When I was a lad" (Sir Joseph and Chorus)
- 9a. "For I hold that on the sea" (Sir Joseph, Cousin Hebe and Chorus)
10. "A British tar" (Ralph, Boatswain, Carpenter's Mate and Chorus of Sailors)
11. "Refrain, audacious tar" (Josephine and Ralph)
12. Finale, Act I (Ensemble)

Act Two: Night

13. "Fair moon, to thee I sing" (Captain)
14. "Things are seldom what they seem" (Buttercup and Captain)
15. "The hours creep on apace" (Josephine)
16. "Never mind the why and wherefore" (Josephine, Captain and Sir Joseph)
17. "Kind Captain, I've important information" (Captain and Dick Deadeye)
18. "Carefully on tiptoe stealing" (Soli and Chorus)
- 18a. "Pretty daughter of mine" (Captain and Ensemble) and "He is an Englishman" (Boatswain and Ensemble)
19. "Farewell, my own" (Ralph, Josephine, Sir Joseph, Buttercup and Chorus)
20. "A many years ago" (Buttercup and Chorus)
- 20a. "Here, take her, sir" (Sir Joseph, Josephine, Ralph, Cousin Hebe and Chorus)
21. Finale: "Oh joy, oh rapture unforeseen" (Ensemble)

Synopsis of H.M.S. Pinafore

H.M.S. Pinafore (1878), is one of the most popular nautical melodramas by G&S, and its likability has served as an aid to the survival of this particular genre. The general characteristics of nautical melodrama include naval or militaristic qualities, patriotism, parody of historical events, and social conflicts. Some specific qualities of this genre that make it "nautical" include the setting, the "pirate-like" jargon, costumes, alliterative names, and patriotism. Typical characters could include the "high brow" captain of a ship, the scruffy yet handsome sailor, and the suffering female.

The main characters in H.M.S. Pinafore include Josephine, the captain's daughter, the "lowbrow" sailor, Ralph Rackstraw, and Sir Joseph Porter, the First Lord of the Admiralty that Josephine is expected to marry. Though Josephine's father is adamant that she marries Sir Joseph Porter, she controversially declares her love for Ralph Rackstraw. The plot twists at the end when Little Buttercup, the foster mother of the Captain and Ralph Rackstraw, reveals that she switched them at birth, turning the Captain into the low-class sailor, and Ralph Rackstraw into the high-class, suitable match for Josephine.

COMPETITION!

On the 'Dramatis Personae' pages of this publication, please examine the flowers on the nametags. Match them to the pictures of the flowers, (below), and research their relevancy or connection to the character(s) and email nmaods@yahoo.com with your answers. Two winners will be selected at random from the correct entries and will win a pair of tickets to our Farndale comedy in 2024. Winners will be notified by email. Closing date: 1/12/2023



Hyacinthus
Orientalis



Azalea



Genus
Ranunculus



Veronica
Speciosa

The History of H.M.S. Pinafore

H.M.S. Pinafore; or, The Lass That Loved a Sailor is a comic opera in two acts, with music by Arthur Sullivan and a libretto by W. S. Gilbert. It opened at the Opera Comique in London, on 25 May 1878 and ran for 571 performances, which was the second-longest run of any musical theatre piece up to that time. H.M.S. Pinafore was Gilbert and Sullivan's fourth operatic collaboration and their first international sensation.



Drawing on several of his earlier "Bab Ballad" poems, Gilbert imbued the plot with mirth and silliness. The opera's humour focuses on love between members of different social classes and lampoons the British class system in general. Pinafore also pokes good-natured fun at patriotism, party politics, the Royal Navy, and the rise of unqualified people to positions of authority. The title of the piece comically applies the name of a garment for girls and women, a pinafore, to the fearsome symbol of a warship.



Pinafore's extraordinary popularity in Britain, America and elsewhere was followed by the similar success of a series of Gilbert and Sullivan works, including The Pirates of Penzance and The Mikado. Their works, later known as the Savoy operas, dominated the musical stage on both sides of the Atlantic for more than a decade and continue to be performed today. The structure and style of these operas, particularly Pinafore, were much copied and contributed significantly to the development of modern musical theatre.



W. S. Gilbert



Arthur Sullivan

Production Team



Director -
Paul Allecock



Musical Director -
Jon Gibson



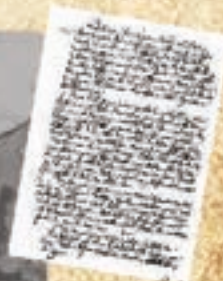
Choreographer -
Ashleigh Shorrocks



Pianist -
Isobel
Ritchie-Ingham



Assistant to The
Director -
Theresa Allcock



Dramatis Personae



Isaac Brooks
as
Ralph Rackstraw

*"I love - and
love, alas above
my station..."*



*"Refrain,
audacious
tar,
your suit
from
pressing..."*



*"I have
lived
hitherto,
free from
the breath
of
slander..."*

(L) Sasha
Carillo de Albornoz
as Josephine

(R) David Lawton
as Captain Corcoran



**Best served at
seven bells!**



*"Stay close to
your desks, and
never go to sea,
and you all may
be rulers of the
Queen's
Navy..."*



Oliver Hingston
as
Sir Joseph Porter
RCB



*"You've got your
pay, spare all
you can afford".*

Jill Ratcliffe
as
Buttercup



Mike Nash-Whitmore
as
Dick Deadeye



*"Forbear, nor carry
out the scheme
you've planned..."*



*"Fear nothing, while I
live I'll not desert
you..."*



Theresa Allcock
as
Hebe



*"Our worthy
Captain's child
won't have nothin'
to say to a poor
chap like
you..."*

Adrian Davison
as
Boatswain's Mate



Ewan Arthur
as
Carpenter's Mate

*"For he,
himself, has
said it and
it's greatly to
his credit,
that he is an
English
man..."*





The Able Seamen



"We sail the ocean blue, and our saucy ship's a beauty. We're sober men and true and attentive to our duty..."

(Top From L to R) Phil Hamnett, Jack Clare & David Long
(Bottom from L to R) Roy Dowson, Samuel Codd & Kath Storey



The sisters
cousins and
aunts of Sir
Joseph Porter,
KCB



*"Saily tripping,
Lightly
skipping, Flock
the maidens to
the shipping..."*



(Top From L to R) Julia Smith, Pat Smithies, Jenny Powrie, Maureen Leigh,
Lesley Hughes & Charlotte Vila-Watkin.
(Bottom from L to R) Susan Longley, Sue Bowen, Annie Dixon, Rebecca Tonge
& Emily Fitzpatrick

North Manchester A.O.D.S. Gazette

The Pinafore Journey

The journey from planning stage to this evening, as far as this production goes, has had greater challenges than our two previous Gilbert & Sullivan productions in 2021 & 2022. As our 2023 play, 'Blithe Spirit', had a lower audience attendance than anticipated, this meant that costs had to be carefully examined before committing to this production. As it was for our previous two musicals, the quality of auditions and the number of auditionees was extremely pleasing and as a result, the audition panel were left with difficult decisions to make. The number of chorus members signing up to perform in this production caused a great sense of optimism amongst the Committee.

Rehearsals began in earnest led by our fantastic Musical Director, Jon Gibson, who ensured that the cast had excellent vocal practice of the show's musical numbers. It was early in the process that problems began to occur. Mainly due to ill health and changing job circumstances, the production lost a few of the principal cast.

However, with regards to the casting, willing replacements were available both from within the ensemble and previous auditionees. We would like to thank David Lawton, Jill Ratcliffe and Oliver Hingston for accepting principal roles only a matter of weeks before curtain up.

A special mention should go to our 'Hebe', Theresa Allcock, who was co-opted onto Committee when the society Secretary was taken ill in late August. Theresa ably took the reins and administered and co-produced the pro-

sympathies to the family of Patricia Booth, a long time committee member, chorus member and friend to the Society who volunteered to prompt for this production but sadly passed away in October 2023; she will be greatly missed.

Though we have had setbacks, rehearsals have been fun and enjoyed by all and the setbacks have only steeled the resolve of the ensemble to bring you the best quality production that we can offer. The Society certainly hopes you enjoy the show!



*H.M.S. Pinafore
Rehearsals*



THE HISTORY OF N.M.A.O.D.S.

The North Manchester Amateur Operatic and Dramatic Society began its life in 1919 as the Simpson Memorial Amateur Operatic and Dramatic Society, created from the merger of the Harpurhey Dramatic Society and the Simpson Memorial Tennis Club. Our home has been the Simpson Memorial Hall on Moston Lane since 1919 and to this day, it is where we not only rehearse our productions, but where we perform most some of our dramatic productions and concerts.

Our first musical show was 'The Mikado', which we performed at the Simpson Memorial Hall in 1920. However, in 1922 the Society needed a bigger venue for its first play, 'Are you a Mason' and took the decision to perform this and 'The Pirates of Penzance' at Newton Heath Town Hall. In 1925, we then moved our productions to the Queens Park Hippodrome, starting with 'Mennie England' and in 1927, 'Holanthé'. 1929 found us on the move yet again, performing at St John's Parochial Hall in Moston for our productions of 'Lilac Domino', 'Rebel Maid', 'Quaker Girl' and 'Katinka'. Then it was back to the Queens Park Hippodrome until it closed in 1952.

To mark the closure of the theatre, the Society performed the North West Premier of 'Annie Get Your Gun'. We then moved to the Palladium (Cintna) on Rochdale Road and in 1954 revived 'The Desert Song'. The Cintna was a long narrow theatre, with terrible acoustics and the audience had great difficulty in hearing what was going on. The effect on ticket sales was disastrous and support declined at an alarming rate.



H.M.S.
Pinafore
- 1996

**ANNIE GET
YOUR GUN
1952**

The King and I - 1994

In 1955, with falling attendances, the Society was at crisis point and a risky decision was made to move to the Palace Theatre in Manchester and put on 'Showboat'. With a cast of over 100, it was an outstanding success and a profit of £600 was made. Meanwhile, the dramatic side had moved back to the Simpson. The glory days of the Palace continued until 1987 when rising costs forced the Society to move to the Royal Northern College of Music. The final show at the Palace was 'White Horse Inn' and we opened our spell at RNCM with 'The Merry Widow' continuing with 'The King and I', amongst others. Again, costs forced a move from RNCM in 1995 with the last show there being 'The Sound of Music'.

After that, our musical productions were staged at Middleton Civic Centre. Throughout the 1990s, the Society was able to perform two musical productions each year, but rising costs and the closure of Middleton Civic, meant that again, the society had to decide whether to continue or not. In order to stay afloat, MMAODS then had to curtail their musical shows, relying on mainly concerts and TV stage adaptations to raise funds. This meant that many of our musical theatre members moved to pastures new.

In 2017, when we became financially able to perform musicals once more, we still had to be careful and could only perform licence-free Gilbert and Sullivan operettas, of which you are witnessing our third consecutive &S show. Because of this, we have, in the main, a new membership and hope to keep them for many shows to come.



COMMITTEE & CONTACTS

Chairperson - Paul Allcock
Vice-Chairperson - David Long
Secretary - Nick Lowe
Treasurer - Patricia Smithies
General Committee - Isobel Ritchie-Ingham
General Committee - Jenny Powrie
General Committee - Sue Longley
General Committee - Catherine King
General Committee - Theresa Allcock

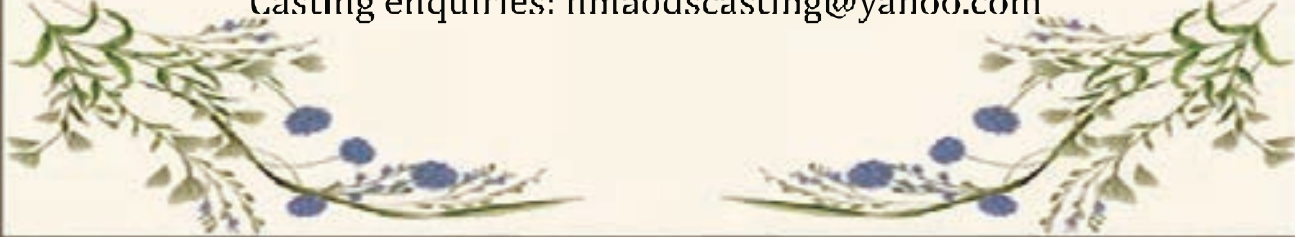
Secretary phone: 07538 922208

Ticket enquiries: 07717 223923 / nmaodstickets@yahoo.com

Website: nmaods.com

General email: nmaods@yahoo.com

Casting enquiries: nmaodscasting@yahoo.com



PATRONS

Patricia Smithies
Maureen Leigh
David Long
Jenny Powrie
Isobel Ritchie-Ingham
Susan Longley
Theresa Allcock
Paul Allcock
Lindsay Lowe
Nick Lowe

Mike Nash-Whitmore
Kath Storey
Catherine King
Karen Hamnett
Phil Hamnett
Annie Dixon
Oliver Hingston

With the Society's thanks



Awards & Nominations



NODA - DISTRICT 7 - AWARDS

Best Drama - The Last Drop

Best Supporting Male in a Drama - Jon Dawson as Father Brown - The Last Drop

Best Leading Female in a Drama - Stella O'Reilly as Aggie Pike - The Last Drop



A.C.T NOMINATIONS

The Pirates of Penzance

Most Accomplished Vocal Ensemble Performance - The Company

Most Accomplished Actor - Ben Drane as Frederic

Most Accomplished Actress - Sofie Haig Smith as Mabel

Most Accomplished Supporting Actor - David Seager as Pirate King

Most Accomplished Supporting Actress - Jill Ratcliffe as Ruth

Most Original Comic Performance - Seb Lassandro as Major General Stanley



Blithe Spirit

Most Accomplished Actor - Lawrence Shochbridge as Charles Condomine

Most Accomplished Actress - Emily Fitzpatrick as Ruth Condomine

Most Original Comic Performance Actress - Judie Krebs as Edith

Most Original Supporting Actress - Catherine Borg-Fenech as Elvira

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North Manchester A.O.D.S.

Forthcoming attractions

9th December 2023
Concert & Quiz Night

15-18 May 2024

The Farndale Avenue Housing Estate Townswomen's
Guild Dramatic Society Murder Mystery

July 2024
Garden party

November 2024
Winter Musical [TBA]